

Caricature Carvers of America  
212 W. Water Street  
Converse, IN 46919



# 2017 National Caricature Carving Competition

August 17, 2017

**Hosted by:  
Eastern Woodland Carvers Club, Inc.  
(EWCC)  
Converse, IN**

## 2017 National Caricature Carving Competition

The Caricature Carvers of America are pleased to invite you to participate in their 2017 National Caricature Carving Competition. Judging will occur on August 17, 2017. All entries must be accompanied by an application, available on the web at [www.cca-carvers.org](http://www.cca-carvers.org)

Entrants must mail or ship their carvings to:

**CCA National Caricature Carving Competition**  
P.O. Box 139 (USPS only)  
212 W. Water Street (UPS and FedEx only)  
Converse, IN 46919

Shipped or mailed carvings must arrive no later than Wednesday August 16, 2017. Entries may also be delivered in person at the EWCC Club Building no later than 4:00 p.m. August 16, 2017. Contact Gary Freeman at (765) 251-3663 to arrange for in-person delivery.

The judges are selected by the CCA Competition Committee. Judging is closed to the public and will take place on Thursday August 17, 2017. Caricature Carvers of America and their family members are **not eligible** to compete in this competition.

Questions? Contact us at:

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(402) 214-8299  
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Jim Hiser  
(717) 385-3557  
[hiser@pa.net](mailto:hiser@pa.net)

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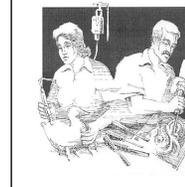
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Chip Chats Magazine  
Carving Magazine  
Woodcarving Illustrated  
Woodcarvers Online Magazine

## Categories (all entries must be caricature)

### Carvings may only be entered in one category.

1. **Single Human Figure Under 10"**: Single figure carved in the round. Includes full-bodied human figure and mythical human figures (except Santas) measuring under 10 inches. Measurements are for the figure only, determined by the distance from the bottom of the foot, shoe or boot to the top of the head, hair or hat. A seated or bent figure will be measured with a flexible rule. Any finish. (For clarification, see Rule # 9)
2. **Single Human Figure 10" and Over**: Single figure carved in the round. Includes full-bodied human figure and mythical human figures (except Santas) measuring 10 inches or over. Measurements are for the figure only, determined by the distance from the bottom of the foot, shoe or boot to the top of the head, hair or hat. A seated or bent figure will be measured with a flexible rule. Any finish. (For clarification, see Rule # 9)
3. **Group Human**: Any group of 2 or more human category subjects permanently affixed to a common base. Any finish. (For clarification, see Rule # 9)
4. **Single Animal**: Single animal figures carved in the round. Includes birds, fish, aquatic life, insects, mammals, snakes, lizards, herbivores, carnivores, dinosaurs, mythical animal, etc. Any finish.
5. **Group Animal**: Any group of 2 or more animal category subjects permanently affixed to a common base. Any finish. (For clarification, see Rule # 9)
6. **Group Mixed**: Any combination of 2 or more mixed subjects permanently affixed to a common base. Any Finish. (For clarification, see Rule # 9)
7. **Santa**: Any full-bodied Santa figure in the round or relief. Includes single figure or groups with a predominantly Santa theme. Any finish. Santa Busts must be entered in the Bust category.
8. **Relief**: Shallow or deep relief, any subject. Any finish.
9. **Miniature**: Any subject. Must fit completely within a 2-inch cube, including base. Any finish.
10. **Bottle stopper**: Any caricature bust or figure designed specifically to be used as a bottle stopper. Must be permanently affixed to a cork, capable of being displayed on a bottle. (Don't send a bottle.) Any finish.
11. **Bust**: Single figure bust. A visually accurate carving in the round that depicts a head, shoulders, and upper chest, fully carved in the round. Any finish.
12. **Miscellaneous**: Includes staffs and canes, jewelry, flora, abstract,

ornamental, carousel, masks, and other elements not included in any other categories. Any finish.

13. **Rough-out**: Any subject, single or group, carved from a commercial rough-out which is not the original design of the carver. Must be completely carved by the submitting carver. Any finish.

## CCA Merit Award

Awarded by the CCA to the Best-of-Show winner.

## Prizes

|                     |       |
|---------------------|-------|
| Best-of-Show        | \$300 |
| Second Best-of-Show | \$200 |
| Third Best-of-Show  | \$100 |

## Categories 1 through 13

|           |       |
|-----------|-------|
| 1st Place | \$ 50 |
| 2nd Place | \$ 25 |

**\*\*In addition to cash awards, selected winners may receive merchandise from our competition sponsors including; carving knives, gift certificates, roughouts, books, t-shirts and much more.**

## General Rules

1. Caricature Carvers of America and their family members are **NOT** eligible to participate in the competition.
2. There is **no entry fee** for carvings entered in the competition.
3. Entries must be hand-carved wood.
4. Entries must be the original and exclusive work of the artist, based on the artist's own, original idea. The Rough-out Category is an exception because it acknowledges the work is the design of someone other than the entrant.
5. Entries must have been carved (completed) in the last 2 years.
6. Carvings entered in previous CCA National Carving Competition **may not be entered again**.
7. There is **no limit** on the number of carvings that may be entered in any category.
8. **Originality and creativity are stressed in this competition.** Show officials and/or judges may disqualify any entry they recognize as derived another person's idea, entries recognized as coming from a duplicated blank (provided the entry is not entered in Category 13 - Rough-out) or carvings produced with the assistance of an instructor.
9. Single Figures may have an item or items in their hand or attachments to or carved on the base (inanimate objects only). Any animal category subject (living or dead), no matter how small, included with the single human figure will qualify that carving as Group Carving - Mixed, whether subject is in hand or attached to base. Carvings entered in the Group Carving - Mixed category must contain mixed subjects from 2 or more categories.
10. Ribbons will be awarded for 1st, 2nd, 3rd, 4th and 5th places in each category, subject to the number of entries.
11. Best-of-Show carvings will be selected from the ribbon winners in categories 1-12.
12. Carvings may be mailed to Converse or delivered in person (see mailing instructions).
13. Mailed carvings that arrive broken will not be judged. **Please pack and double box your carvings carefully.** (no loose Styrofoam peanuts please.) We recommend you insure your pieces based on their value. The CCA will notify you if they arrive damaged, and it will be your responsibility to make a claim with the shipper.
14. Entrants must pay to ship their carvings **both ways.** (see mailing instructions)
15. Carvings fitting a specific category **must** be entered into that category. The CCA reserves the right to move any entry to the most appropriate category.
16. Entries mounted on a base should be permanently affixed to the base. **Entries with loose pieces which could fall off during handling will not be accepted or judged.**
17. The judges' determinations are final, and are not subject to change.
18. The competition judging is **not open to the public**, therefore no one will be allowed inside the facility with the exception of CCA members and those affiliated with EWCC who unpack and repack the carvings. Seminar participants should not arrive prior to Friday Morning.
19. Hand delivered entries may be carried in only with assistance of Competition Staff.
20. **No Photographs** are to be taken of the entries with exception of the official CCA photographer.
21. The Caricature Carvers of America and EWCC cannot be held responsible for any loss or damage resulting from conditions beyond their control.
22. The CCA reserves the right to disqualify any carving which is considered inappropriate for family viewing.

## Mailing Instructions:

There is **no entry fee** for carvings entered in the competition; however, you must pay for the return postage and insurance. Carvings must be mailed to:

**CCA National Caricature Carving Competition**  
**P.O. Box 139 (USPS only)**  
**212 W. Water Street (UPS and FedEx only)**  
**Converse, IN 46919**

Carvings must arrive no later than 4:00 p.m. Wednesday August 16, 2017. Two copies of the application must accompany the entry. Entrants must pay to ship their carvings both ways, so please include a check (made out to CCA Competition) or money order to cover the cost of return shipping and insurance with your application. All carvings will be shipped for return by August 26, 2017.

Carvings that arrive broken will not be judged or repaired. **Please pack and double box your carvings carefully.** Avoid using Styrofoam peanuts in packing unless they are bagged. We recommend you insure your pieces based on their estimated value. The CCA will notify you if they arrive damaged and it will be your responsibility to make a claim with the shipper.

Entries may be delivered to Converse in person no later than 4:00 p.m. Aug. 16, 2017. Please contact Gary Freeman at (765) 251-3663 to arrange for personal delivery. Entries must be picked up between **August 20 and Aug. 26, 2017**, or you must include a check to prepay return shipping along with your application for the entry to be shipped back. Winners will be notified after the judging is final. The results of the competition will be submitted to the national woodcarving publications and be posted on the web at [www.cca-carvers.org](http://www.cca-carvers.org)

## Judging Criteria

1. Originality and Creativity: Exceptional or unusual interpretation of subject matter, based on the artist's original idea. *Entries must be the exclusive work of the submitting artist.*
2. Carving Execution: Good carving techniques, properly fitted additions or laminations, cleanliness of finished work.
3. Degree of Difficulty: Complexity and difficulty of execution. (i.e.; is the carving assembled or carved from one piece, does the subject matter show action, what level of detail is represented)
4. Final Presentation: Artistry and visual impact of the overall carving. (includes finish and the interaction of the mounting in the overall presentation of the subject matter)